



Republic of the Philippines
Department of Education
REGION II - CAGAYAN VALLEY
SCHOOLS DIVISION OF BATANES

4 July 2025

DIVISION MEMORANDUM

No. **183**, s, 2025

ORIENTATION ON THE CONDUCT OF GAWAD TEODORA ALONSO (GTA) 2025

TO: Asst. Schools Division Superintendent
Chief Education Supervisors
Education Program Supervisors
Elementary and Secondary Heads
All Other Concerned

1. Relative to the advisory released by Bureau of Learning Resources (BLR) dated June 18, 2025, titled, "Administrative Notes on the Conduct of Pre-Competition Activities for Gawad Teodora Alonso (GTA) 2025", the Curriculum Implementation Division through the Learning Resource Management Section, scheduled an Online Orientation on the Conduct of Pre-Competition Activities for Gawad Teodora Alonso (GTA) 2025 on July 8, 2025, via Microsoft Teams at <https://tinyurl.com/GTABatanes>.
2. The top three (3) from each of the sub-categories of the Main Categories: Chapter Books for Young Adults (YA), and Comics for Young Adults; and Seasonal Categories: Illustrated Thematic Storybooks, and Loyal Storytelling Sessions shall receive a Certificate of Recognition. These entries shall be submitted to the Regional Office for the next level competition. Non-Winning entries shall receive Certificate of participation.
3. Interested participants shall register through this link: <https://tinyurl.com/BatanesGTA2025> on or before July 7, 2025.
4. Enclosed is a copy of the Administrative Notes Summary on the Conduct of Gawad Teodora Alonso 2025 for the full list of categories.
5. The Deadline of submission of entries are as follows and shall submit the output through this link: <https://tinyurl.com/GTA25Output>.

Category	Deadline of Submission (Online)
Chapter Books for Young Adults (YA)	July 30, 2025
Comics for Young Adults	July 30, 2025
Illustrated Thematic Storybooks	July 30, 2025

Lolay Storytelling Sessions	July 30, 2025
Untold Kuwento ng Bayan Ko	August 10, 2025
Stories for Young Writers	August 10, 2025

6. For more information, concerns and queries, please contact Oswaldo A. Valiente, PDO II at oswaldo.valiente@deped.gov.ph and Greg E. Padua III, Librarian II at greg.padua@deped.gov.ph
7. For immediate information and guidance.

ALFREDO B. GUMARU JR. EdD, CESO V
Schools Division Superintendent

For the Schools Division Superintendent:


VIOLETA B. GASILAO
Chief Education Supervisor/ OIC

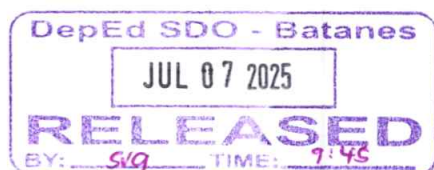
Encl:
As Stated

Reference:
Bureau of Learning Resource Advisory dated June 18, 2025, titled,
“Administrative Notes on the Conduct of Pre-Competition Activities for
Gawad Teodora Alonso (GTA) 2025”

To be indicated in the Perpetual Index
Under the following subjects:

CONTEST
GAWAD TEODORA ALONSO
STORYBOOK MANUSCRIPTS

CID/vbg/gep



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ADMINISTRATIVE NOTES SUMMARY ON THE CONDUCT OF GAWAD TEODORA ALONSO 2025

The following information were curated from the general guidelines and mechanics of the Gawad Teodora Alonso (GTA) 2025, subject to final approval, and will be published as a Department of Education Memorandum:

Categories Open for GTA 2025

1. **Main Categories:** These categories are eligible for the Gawad Teodora Alonso and Gawad Fernando Amorsolo Honor Roll:

Categories	Description	Subcategories	Outputs	Qualifications
Chapter Books for Young Adults (YA)	A single narrative with minimal illustrations (at least two per chapter), combining elements of chapter books (transitional texts from storybooks to novels) and YA literature (teen-oriented resources)	Chapter Books for Grades 7 and 8	Illustrated transitional chapter book for Grades 7 and 8 readers; minimum of 10,000 words and at least four chapters	Open to teaching and non-teaching personnel of the Department of Education and full-time teachers of non-DepEd basic education institution Option 1: one writer and one illustrator Option 2: one writer-illustrator
		Chapter Books for Grades 9 and 10	Illustrated transitional chapter book for Grades 9 and 10 readers; minimum of 12,000 words and at least four chapters	
		Illustrated YA Literature	Illustrated transitional chapter books for Grades 7 to 10 readers, addressing teen interests; minimum of 10,000 words and at least four chapters	
Comics for Young Adults	A single narrative told through sequential art (panels), with or without text (speech bubbles, captions, or sound effects)	DepEd Canon	Comics inspired by themes, characters, settings, or plots from Ibong Adarna, Florante at Laura, Noli Me Tangere, and/or El Filibusterismo; minimum of 30 pages (6 x 9 layout)	Open to teaching and non-teaching personnel of the Department of Education and full-time teachers of non-DepEd basic education institution Note: The illustrator will also
		Open Comics	Comics based on themes and interests relevant to	

			teenage readers; minimum of 30 pages (6 x 9 layout)	serve as the writer for comics entries
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2. **Seasonal Categories:** These categories are subject to change every year, anchored on the needs, advocacies, and exhibition try-out for newer categories:

Categories	Description	Subcategories	Outputs	Qualifications
Illustrated Thematic Storybook	Illustrated children's stories based on specific themes	Wordless Storybooks on Inclusion	Wordless storybooks for Kindergarten: 20, 28, 36 pages (including cover), centered on themes of inclusion	Teaching and non-teaching personnel of the Department of Education and full-time teachers of non-DepEd basic education institutions. The illustrator will also serve as the writer of the wordless storybook
		Storybook on Gender and Development	Illustrated storybooks for Grades 1 to 3; 220, 28, or 36 pages (including cover), focused on Gender and Development themes	Teaching and non-teaching personnel of the Department of Education and full-time teachers of non-DepEd basic education institutions
		Storybooks on Disaster Risk Reduction Management	Illustrated storybooks for Grades 4 to 6; 20, 28, Or 36 pages (including cover), focused on Disaster Risk Reduction Management themes	Option 1: one writer and one illustrator Option 2: one writer-illustrator
		Storybooks on Local Tangibles	Illustrated children's stories for Grades 1 to 3; of 20, 28, or 36 pages, including cover pages, with themes of local tangibles, man-made, or natural	

Categories	Description	Subcategories	Outputs	Qualifications
Lolay Storytelling Sessions	Live and recorded storytelling videos with multimedia elements	Recorded Storytelling from Real-life Storytellers	Storytelling video using original or adapted stories from the GTA 2024 and 2025 editions	Individual or group storytellers who are members of the Parent-Teacher Association, not employed at the school.
		Recorded Storytelling from Teachers		A team of teaching and non-teaching personnel of the Department Education
		Live Storytelling	Live sessions utilizing the ReadEx Picks of GTA 2025 Categories 1, 2, or 3	All attendees of the Storybook Recognition Rites and Reading Exhibit, except the members of the National Technical Working Committee
Untold Kuwento ng Bayan Ko	Non-competitive category dedicated to education leaders, focusing on familiar local narratives from fresh perspectives	Stories from Education Leaders	Story narratives for Grades 4 to 6, focusing on legends and folklore	Education leaders occupying third-level positions within the Department of Education system
	A category dedicated to lesser-known concepts and stories of Philippine communities	Stories of Untold Legends and Folklore	Lesser-Known stories, legends, and folklore from localities	Open to all teachers of DepEd and education institutions, including retired teachers
Stories for Young Readers by Young Writers	A category for young readers written by the young writers	Kuwentong Pambata ng mga Bata	A story narrative for elementary learners based on the themes of friendship and family	Grades 4 to 6 learners of DepEd and non-DepEd schools
		Kuwentong Pambata ng mga Bata	A story narrative for high school learners based on the themes of self-discovery and sense of community	Grades 7 to 12 learners of DepEd and non-DepEd schools
		Tulang Pambata ng mga Bata	A compilation of at least five poems on learner's experiences and perspectives	

3. **Special Categories:** These categories will be selected based on specific merits.

Categories	Description	Qualification
Gawad Teodora Alonso Honor Roll	An award given to storytellers who have won in the main categories a cumulative three times for GTA Volume III (GTA 2025, GTA 2026, and GTA 2027)	Three-time winners as writers in Category 1
Gawad Fernando Amorsolo Hoor Roll		Three-time winners as illustrator in Category 1 and writer-illustrator in Category 2
Kuwentong Guro	An Award given to entries in the main category that best address the intended learning competencies of the curriculum	The entry must be included in the ReadEx Picks list of the main categories
Reader's Choice	An award chosen by the intended readers Selected by learners of identified schools with diverse reading profiles	